|  |
| --- |
|  Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Shakespeare (1564- ) |
|  | * William Shakespeare is believed to have born and died on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Shakespeare’s father was an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which allowed Shakespeare to attend \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* During the time when Hamlet was written, the ghost of king hamlet would have been perceived as\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The Bubonic Plague:* There were constant outbreaks of the Bubonic Plague, otherwise known as the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* An estimated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ million people and peaking in Europe in the years 1348–50.
* In 1596, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ contracted a deadly disease and died at the age of eleven.

The origins and Versions of Hamlet* Hamlet was based on a 12th century Norse Legend which was told within Saxo Gramaticus’ *Gesta Danorum*, or *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*. This told the tale of  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

First Quarto (1603) * For Hamlet, the First Quarto presents a "\_\_\_\_\_\_\_\_\_\_\_\_" or memorially reconstructed text.

Second Quarto (1604)* J. D. Wilson showed in 1934 that this quarto was prepared from Shakespeare’s original manuscript or possibly from a corrected edition of the First Quarto.
* The Second Quarto has about \_\_\_\_\_\_\_\_\_ lines not in the Folio.

First Folio (1623) * The Folio edition has stage directions.
* Cuts and omissions are believed to be made by Shakespeare for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ purposes like time.

Why is there little evidence of the printing of Hamlet and Ur-Hamlet?* During times of war and conflict, libraries were often the first major target because of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ motivations.

A soliloquy is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |
| Summary:  |